



## *BEHIND MY HOUSE*

Behind my house I think I saw a mouse  
Behind my house I think I saw a mouse  
A little mouse lives in a tree behind my house  
She can bounce behind my house

**CHOIRS :**      **And lalonlalonlere and lalonlalonla**  
                         **And lalonlalonlere and lalonla**

And on this tree can you guess what I've seen  
And on this tree can you guess what I've seen  
There is a branch the sweetest branch  
Branch on the tree, on the tree behind my house

**CHOIRS :**      **And lalonlalonlere and lalonlalonla**  
                         **And lalonlalonlere and lalonla**

And on this branch can you guess what would be  
And on this branch can you guess what would be  
A little leaf the sweetest leaf right on the branch  
Branch on the tree behind my house

**CHOIRS :**      **And lalonlalonlere and lalonlalonla**  
                         **And lalonlalonlere and lalonla**

And on this leaf can you guess what there is  
And on this leaf can you guess what there is  
There is a nest the sweetest nest on the branch  
Branch on the tree behind my house

**CHOIRS :**      **And lalonlalonlere and lalonlalonla**  
                         **And lalonlalonlere and lalonla**

And lalonlalonlere and lalonlalonla  
And lalonlalonlere and lalonla



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Musical score for guitar with chord diagrams and measure numbers.

Measures 1-4: Chords F, F, C<sup>7</sup>. Time signatures: 4/4, 2/4, 4/4.

Measures 5-8: Chords F, G. Time signatures: 4/4, 2/4.

Measures 9-12: Chords C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, F, B<sup>b</sup>, C<sup>7</sup>. Time signatures: 2/4, 4/4, 2/4, 4/4.

Measures 13-16: Chords F, F, F<sup>#</sup>, F<sup>#</sup>. Includes first and second endings. Time signatures: 4/4, 2/4, 4/4.

Measures 17-19: Chords C<sup>7</sup>, F<sup>#</sup>. Time signatures: 4/4, 4/4.

Measures 20-22: Chords G<sup>#</sup>, C<sup>7</sup>. Time signatures: 4/4, 2/4, 4/4.

Measures 23-25: Chords B, C<sup>7</sup>, F<sup>#</sup>, B, C<sup>7</sup>. Time signatures: 4/4, 4/4.

Measures 26-28: Chords F<sup>#</sup>, F<sup>#</sup>, B, C<sup>7</sup>. Includes first and second endings. Time signatures: 4/4, 4/4.

Measures 29-31: Chords F<sup>#</sup>, B, C<sup>7</sup>, F<sup>#</sup>. Time signatures: 4/4, 4/4.

## Tablature

Chord diagrams for guitar:

- F:
- C<sup>7</sup>:
- G:
- B<sup>b</sup>:
- F<sup>#</sup>:
- C<sup>7</sup>:
- G<sup>#</sup>:
- B: