

I HAVE LOST THE A IN MY CLARINET

I have lost the A in my clarinet

CHOIRS : I have lost the A in my clarinet

Oh if my daddy found out tralala
He would not be very proud tralala

CHOIRS : Go right comrade, go right comrade
Go right, go right, go right
Go right comrade, go right comrade
Go right, go right, go right

I have lost the A, the B, the C in my clarinet

CHOIRS : I have lost the A, the B, the C in my clarinet

Oh if my daddy found out tralala
He would not be very proud tralala

CHOIRS : Go right comrade, go right comrade
Go right, go right, go right
Go right comrade, go right comrade
Go right, go right, go right

I have lost the A, the B, the C, the D, the E in my clarinet

CHOIRS : I have lost the A, the B, the C, the D, the E in my clarinet

Oh if my daddy found out tralala
He would not be very proud tralala

CHOIRS : Go right comrade, go right comrade
Go right, go right, go right
Go right comrade, go right comrade
Go right, go right, go right

I have lost the A, the B, the C, the D, the E, the F, the G in my clarinet

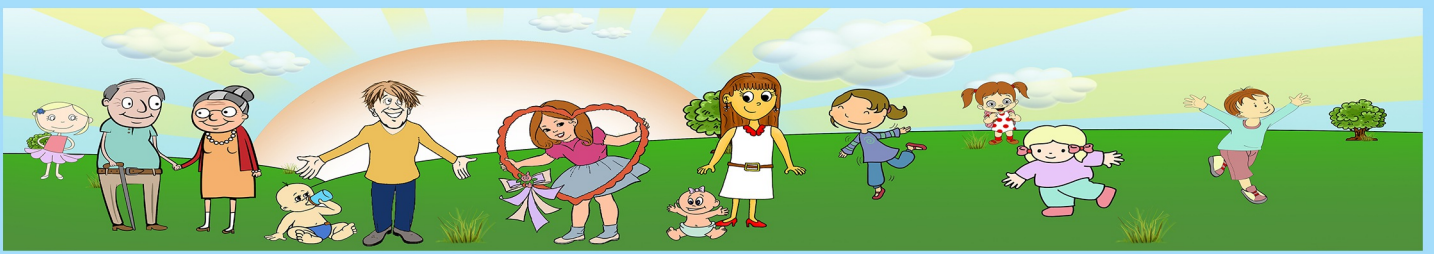
CH.: I have lost the A, the B, the C, the D, the E, the F, the G in my clarinet

Oh if my daddy found out tralala
He would not be very proud tralala

CHOIRS : Go right comrade, go right comrade
Go right, go right, go right
Go right comrade, go right comrade
Go right, go right, go right

Go right comrade, go right comrade
Go right, go right, go right
Go right comrade, go right comrade
Go right, go right, go right

CHOIRS : Go right comrade, go right comrade
Go right, go right, go right
Go right comrade, go right comrade
Go right, go right, go right



I HAVE LOST THE A IN MY CLARINET

C% B% C% B% C% B% C% G7 C6
 4 G7 C% C6 G7 C% C6 C#o
 8 Dm7(add11) G7 C% C% C6
 12 C#o Dm7(add11) G9 Dm7(add11) G7 C% C6
 16 G7 C% C6
 20 G7 C% C#6 C#6
 24 G#7 C#% C#6 G#7 C#%
 28 C#6 D° D#m7(add11) G#7 C#%
 32 C#% C6 D° D#m7(add11) G#9 D#m7(add11) G#7 C#%

Musical score for the song "I HAVE LOST THE A IN MY CLARINET". The score is written in treble clef and 4/4 time. It consists of 32 measures. The key signature changes from C major to D major at measure 20. The score includes various chords and melodic lines.

36 D⁶ D⁶

40 A⁷ D^{6/9} D⁶

44 A⁷ D^{6/9} D⁶ D^{#o} Em^{7(add11)} A⁹

48 D^{6/9} D⁶ D^{#o} Em^{7(add11)} A⁹

52 Em^{7(add11)} A⁷ D^{6/9} Em^{7(add11)} A⁷ D^{6/9}

1.2. 3.

Tablature

C ^{6/9} 	B ^{6/9} 	G ⁷ 	C ^{#o} 	Dm ^{7(add11)} 	G ⁹
C ^{#6} 	G ^{#7} 	C ^{#6/9} 	D ^o 	D ^{#m} 7(add11) 	G ^{#9}
D ⁶ 	A ⁷ 	D ^{6/9} 	D ^{#o} 	Em ^{7(add11)} 	A ⁹