



## *LONG LIVE THE ROSES*

My lover doesn't call me  
Yeah hey, long live the roses

**CHOIRS :** My lover doesn't call me  
Yeah hey, long live the roses

I really don't know why  
Long live roses and butterflies

**CHOIRS :** I really don't know why  
Long live roses and butterflies

He goes to see another  
Yeah hey, long live the roses

**CHOIRS :** He goes to see another  
Yeah hey, long live the roses

But will he still be mine  
Long live roses and butterflies

**CHOIRS :** But will he still be mine  
Long live roses and butterflies

She's said to be a beauty  
Yeah hey, long live the roses

**CHOIRS :** She's said to be a beauty  
Yeah hey, long live the roses

More beautiful than I  
Long live roses and butterflies

**CHOIRS :** More beautiful than I

Long live roses and butterflies

She's said to be quite sickly  
Yeah hey, long live the roses

**CHOIRS :** She's said to be quite sickly  
Yeah hey, long live the roses

That maybe she will die  
Long live roses and butterflies

**CHOIRS :** That maybe she will die

Long live roses and butterflies

And if she dies on Sunday  
Yeah hey, long live the roses

**CHOIRS :** And if she dies on Sunday  
Yeah hey, long live the roses

Just one day we will cry  
Long live roses and butterflies

**CHOIRS :** Just one day we will cry

Long live roses and butterflies

Just one day we will cry  
Long live roses and butterflies

**CHOIRS :** Just one day we will cry

Long live roses and butterflies



# LONG LIVE THE ROSES

Ab Db Eb Ab Ab

4 Db Ab Ab Db Ab

7 Fm Bbm Eb Ab Fm Bbm

10 Eb Ab Eb E

14 A D A A

17 D A F#m Bm E A

20 F#m Bm E A E

23 E F Bb

Musical score for 'LONG LIVE THE ROSES' in treble clef. The score consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) for the first six staves, and three sharps (F-sharp, C-sharp, G-sharp) for the last two staves. The time signature is 4/4 for most of the piece, with a 2/4 section starting at measure 10. The score includes various musical notations such as rests, beams, and repeat signs. Chord symbols are placed above the staff lines to indicate the harmonic structure.

26 Eb Bb Bb Eb Bb

29 Gm Cm F Bb Gm Cm

32 F Bb Gm Cm F Bb

35 Gm Cm F Eb F Bb

*Tablature*

