



MISSY DO YOU WANNA DANCE ?

Hey Missy do you wanna dance ?

CHOIRS : **Youpiya Youpiya !**

Hey Missy do you wanna dance ?

CHOIRS : **Youpiya the mazurka**

No Mister cause I hurt my foot

CHOIRS : **Youpiya Youpiya !**

No Mister cause I hurt my foot

CHOIRS : **Youpiya the mazurka**

What is so wrong with your foot ?

CHOIRS : **Youpiya Youpiya !**

What is so wrong with your foot ?

CHOIRS : **Youpiya the mazurka**

By a bee I have been stung

CHOIRS : **Youpiya Youpiya !**

By a bee I have been stung

CHOIRS : **Youpiya the mazurka**

I thought that bees didn't sting

CHOIRS : **Youpiya Youpiya !**

I thought that bees didn't sting

CHOIRS : **Youpiya the mazurka**

It's my dad who told me so

CHOIRS : **Youpiya Youpiya !**

It's my dad who told me so

CHOIRS : **Youpiya the mazurka**

Your daddy must be a liar

CHOIRS : **Youpiya Youpiya !**

Your daddy must be a liar

CHOIRS : **Youpiya the mazurka**

My daddy has never lied

CHOIRS : **Youpiya Youpiya !**

My daddy has never lied

CHOIRS : **Youpiya the mazurka**

Then miss will you dance with me

CHOIRS : **Youpiya Youpiya !**

Then miss will you dance with me

CHOIRS : **Youpiya the mazurka**

Youpiya the mazurka

Youpiya the mazurka



MISSY DO YOU WANNA DANCE ?

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a repeat sign followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical notation for measures 4-6. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Time signature changes to 3/4.

Musical notation for measures 7-9. Measure 7: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Time signature changes to 4/4.

Musical notation for measures 10-12. Measure 10: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Time signature changes to 3/4.

Musical notation for measures 13-15. Measure 13: quarter note Eb4, quarter rest, quarter rest, quarter rest. Measure 14: quarter rest, quarter rest, quarter rest, quarter rest. Measure 15: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Time signature changes to 4/4.

Musical notation for measures 16-18. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Time signature changes to 2/4.

Musical notation for measures 19-21. Measure 19: quarter note E4, quarter rest, quarter rest, quarter rest. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: quarter note E4, quarter rest, quarter rest, quarter rest. Time signature changes to 3/4.

Musical notation for measures 22-24. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter rest, quarter rest, quarter rest. Measure 24: quarter rest, quarter rest, quarter rest, quarter rest. Time signature changes to 4/4.

Tablature

Chord diagrams for guitar:

- A7: x02020
- D: xx0232
- G: 320033
- Bb7: 6fr x24442
- Eb: 6fr x44422
- Ab: 4fr x44242
- B7: x02020
- E: 022100
- A: x02020