



MONDAY MORNING

Monday morning
The emperor, his wife and little prince
Came into my house
To offer me some quince
As I wasn't there
Prince said with despair
If it is so we will come back on tuesday

CHOIRS :

As I wasn't there
Prince said with despair
If it is so we will come back on tuesday

Tuesday morning
The emperor, his wife and little prince
Came into my house
To offer me some quince
As I wasn't there
Prince said with despair
If it is so we will come back on wednesday

CHOIRS :

As I wasn't there
Prince said with despair
If it is so we will come back on wednesday

Wednesday morning
The emperor, his wife and little prince
Came into my house
To offer me some quince
As I wasn't there
Prince said with despair
If it is so we will come back on thursday

CHOIRS :

As I wasn't there
Prince said with despair
If it is so we will come back on thursday

Thursday morning
The emperor, his wife and little prince
Came into my house
To offer me some quince
As I wasn't there
Prince said with despair
If it is so we will come back on friday

CHOIRS :

As I wasn't there
Prince said with despair
If it is so we will come back on friday

Friday morning
The emperor, his wife and little prince
Came into my house
To offer me some quince
As I wasn't there
Prince said with despair
If it is so we will come back on saturday

CHOIRS :

As I wasn't there
Prince said with despair
If it is so we will come back on saturday

Saturday morning
The emperor, his wife and little prince
Came into my house
To offer me some quince
As I wasn't there
Prince said with despair
If it is so we will come back on sunday

CHOIRS :

As I wasn't there
Prince said with despair
If it is so we will come back on sunday

Sunday morning
The emperor, his wife and little prince
Came into my house
To offer me some quince
As I wasn't there
Prince said with despair
If it is so we will come back on monday

CHOIRS :

As I wasn't there
Prince said with despair
If it is so we will come back on monday



MONDAY MORNING

F# G#m C#7 F# F#
 6 G#m C#7 F# C#7 F#
 10 C#7 F# G#m C#7 F# F# D7
 15 G Am D7
 19 G D7 G D7 G Am D7 G
 24 G Eb7 Ab
 29 Bbm Eb7 Ab Eb7 Ab Eb7 Ab Bbm Eb7
 34 Ab Ab E7 A
 39 Bm E7 A E7 A E7 A

Musical score for "Monday Morning" in G major, 4/4 time. The score consists of nine staves of music. The first staff starts with a key signature of one sharp (F#) and a 4/4 time signature. The second staff begins at measure 6. The third staff begins at measure 10 and includes first and second endings. The fourth staff begins at measure 15. The fifth staff begins at measure 19 and includes a first ending. The sixth staff begins at measure 24 and changes to a key signature of two flats (Bb) and a 2/4 time signature. The seventh staff begins at measure 29. The eighth staff begins at measure 34 and includes first and second endings. The ninth staff begins at measure 39.

3 44 Bm E7 A 1. 2. A F7 Bb

49 Cm F7 Bb

53 F7 Bb F7 Bb Cm F7 Bb 1. 2.

58 F#7 B C#m F#7

63 B F#7 B F#7 B C#m F#7 B 1.

68 B 2. G7 C

73 Dm G7 C G7 C G7 C

77 Dm G7 C 1. 2. C

Tablature

F#	G#m	C#7	D7	G	Am	Eb7	Ab	Bbm
E7	A	Bm	F7	Bb	Cm	F#7	B	C#m
			G7	C	Dm			