

JEAN DE LA LUNE
(John From The Moon)

Par une tiède nuit de printemps
Il y a bien de cela cent ans
Que sous un brin de persil sans bruit
Tout menu naquit

CHOIRS : *John from the Moon, John from the Moon*

A peine haut comme un champignon
Il avait l'air d'un petit trognon
Et jaune et vert comme un perroquet
Avait un bon caquet

CHOIRS : *John from the Moon, John from the Moon*

Pour canne, il avait un cure-dent
Clignait d'un oeil marchait en boitant
Et demeurait en toute saison
Dans un potiron

CHOIRS : *John from the Moon, John from the Moon*

On le voyait passer quelquefois
Dans un coupé gros comme une noix
Et que le long des sentiers fleuris
Traînaient deux souris

CHOIRS : *John from the Moon, John from the Moon*

Quand il se risquait à travers bois
De loin de près de tous les endroits
Merles, bouvreuils sur leurs mirlitons
Répétaient en rond

CHOIRS : John from the Moon, John from the Moon

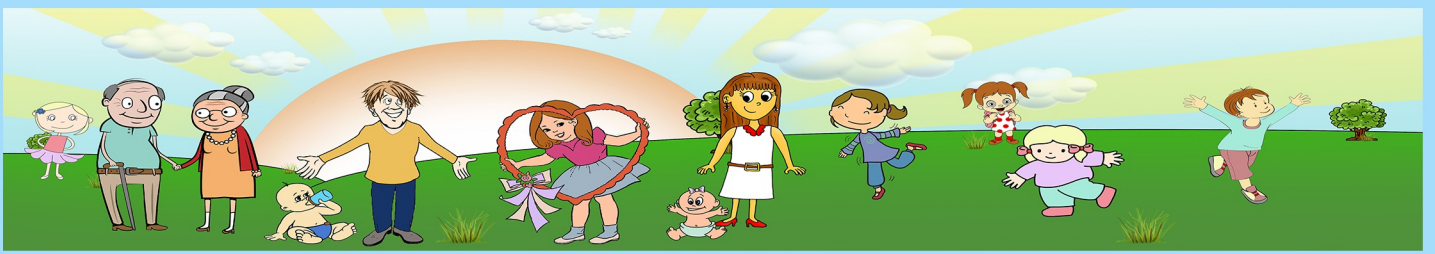
Si par hasard s'offrait un ruisseau
Qui l'arrêtait sur place aussitôt
Trop petit pour le franchir d'un bond
Faisait d'herbe un pont

CHOIRS : John from the Moon, John from the Moon

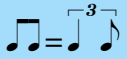
Quand il mourut, chacun le pleura
Dans son potiron, on l'enterra
Et pour épitaphe on écrivit
Sur la croix ci-gît

CHOIRS : John from the Moon, John from the Moon

John from the Moon, John from the Moon



JEAN DE LA LUNE (John From The Moon)



Musical notation for measures 1-3. Measure 1: Eb. Measure 2: Bb7. Measure 3: Eb. The melody consists of a triplet of quarter notes G4, A4, Bb4 in the first measure, followed by a quarter rest, and then a triplet of quarter notes G4, A4, Bb4 in the third measure.

Musical notation for measures 4-6. Measure 4: Eb. Measure 5: Bb7. Measure 6: Eb. The melody continues with triplets of quarter notes: G4, A4, Bb4 in measure 4; G4, A4, Bb4 in measure 5; and G4, A4, Bb4 in measure 6.

Musical notation for measures 7-9. Measure 7: Bb7. Measure 8: Eb. Measure 9: Bb7. The melody features a triplet of quarter notes G4, A4, Bb4 in measure 7, followed by a quarter rest in measure 8, and a quarter note G4 in measure 9. A first ending bracket covers measures 8 and 9 with the instruction '1.2.3.'. A second ending bracket covers measures 7 and 8 with the instruction '4.'. The piece ends with a key signature change to three sharps (F#, C#, G#).

Musical notation for measures 10-12. Measure 10: E. Measure 11: B7. Measure 12: E. The melody consists of triplets of quarter notes: G4, A4, Bb4 in measure 10; G4, A4, Bb4 in measure 11; and G4, A4, Bb4 in measure 12.

Musical notation for measures 13-15. Measure 13: B7. Measure 14: E. Measure 15: B7. The melody features a triplet of quarter notes G4, A4, Bb4 in measure 13, followed by a quarter rest in measure 14, and a quarter note G4 in measure 15. A first ending bracket covers measures 14 and 15 with the instruction '1.2.'. The piece ends with a key signature change to three sharps (F#, C#, G#).

Musical notation for measures 16-18. Measure 16: B7. Measure 17: E. Measure 18: B7. The melody features a triplet of quarter notes G4, A4, Bb4 in measure 16, followed by a quarter rest in measure 17, and a quarter note G4 in measure 18. A first ending bracket covers measures 17 and 18 with the instruction '3.'. The piece ends with a key signature change to three sharps (F#, C#, G#).

Tablature

