

LA TOUR, PRENDS GARDE *(Up On The Tower)*

CHOIRS :

La tour, prends garde
La tour, prends garde
De te laisser abattre

The guards are watching
The guards are watching
They will not be shot down

J'irai me plaindre
J'irai me plaindre
Au Duc de Bourbon

So go complain
So go complain
To the king of England

Mon Duc, mon Prince
Mon Duc, mon Prince
Je viens à vos genoux

Oh what my captain
Oh what my colonel
What are you asking for

Un de vos gardes
Un de vos gardes
Pour abattre la tour

So take my guard
So take my guard
And tare the tower down

La tour, prends garde
La tour, prends garde
De te laisser abattre

The guards are watching
The guards are watching
They will not be shot down

Mon Duc, mon Prince
Mon Duc, mon Prince
Je viens à vos genoux

Oh what my captain
Oh what my colonel
What are you asking for

Deux de vos gardes
Deux de vos gardes
Pour abattre la tour

So take my guards
So take my guards
And tare the tower down

CHOIRS :

La tour, prends garde
La tour, prends garde
De te laisser abattre

The guards are watching
The guards are watching
They will not be shot down

Mon Duc, mon Prince
Mon Duc, mon Prince
Je viens à vos genoux

Oh what my captain
Oh what my colonel
What are you asking for

Trois de vos gardes
Trois de vos gardes
Pour abattre la tour

So take my guards
So take my guards
And tare the tower down

La tour, prends garde
La tour, prends garde
De te laisser abattre

The guards are watching
The guards are watching
They will not be shot down

Mon Duc, mon Prince
Mon Duc, mon Prince
Je viens à vos genoux

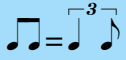
Oh what my captain
Oh what my colonel
What are you asking for

Votre cher fils
Votre cher fils
Pour abattre la tour

I'll go myself
I'll go myself
And tare the tower down



LA TOUR, PRENDS GARDE (Up On The Tower)



Musical score for guitar in 4/4 time, key of D minor. The score consists of seven lines of music with various chords and triplets.

Line 1: Chords Db, Ab. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4.

Line 2: Chords Db, Ab, Db, Ab/C. Measure 1: triplet of eighth notes (F4, G4, A4). Measure 2: triplet of eighth notes (Bb4, C5, D5). Measure 3: triplet of eighth notes (E5, F5, G5). Measure 4: quarter note G4, quarter rest.

Line 3: Chords Bbm, Gb, Ab, Db. Measure 1: triplet of eighth notes (F4, G4, A4). Measure 2: triplet of eighth notes (Bb4, C5, D5). Measure 3: triplet of eighth notes (E5, F5, G5). Measure 4: triplet of eighth notes (F5, G5, A5), quarter rest. Repeat sign with 2/4 time signature.

Line 4: Chords Ab, A. Measure 1: triplet of eighth notes (F4, G4, A4), quarter rest. Measure 2: quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: quarter rest, quarter rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter note G4. Repeat sign with 2/4 time signature.

Line 5: Chords D, A, D, A/C#. Measure 1: triplet of eighth notes (F4, G4, A4). Measure 2: triplet of eighth notes (Bb4, C5, D5). Measure 3: triplet of eighth notes (E5, F5, G5). Measure 4: quarter note G4, quarter rest.

Line 6: Chords Bm, G, A, D. Measure 1: triplet of eighth notes (F4, G4, A4). Measure 2: triplet of eighth notes (Bb4, C5, D5). Measure 3: triplet of eighth notes (E5, F5, G5). Measure 4: triplet of eighth notes (F5, G5, A5), quarter rest. Repeat sign with 2/4 time signature.

Line 7: Chords A, D. Measure 1: triplet of eighth notes (F4, G4, A4), quarter rest. Measure 2: quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: quarter rest, quarter rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter note G4. Repeat sign with 2/4 time signature.

Tablature

Chord diagrams for guitar:

- Db: X02030 (4fr)
- Ab: X02030 (4fr)
- Ab/C: X02030 (3fr)
- Bbm: X02030
- Gb: X02030
- A: X02030
- D: X02030
- A/C#: X02030
- Bm: X02030
- G: 000320